



John Deacon/Queen

3 Riffs aus

Bohemian Rhapsody



The image shows a musical score for a bass riff. It consists of two staves. The top staff is a bass clef staff with a 4/4 time signature. The melody starts with a dotted quarter note on G2 (with a flat), followed by an eighth note on A2 (with a flat), a quarter note on B2 (with a flat), and a quarter note on C3. The second measure has a quarter note on D3, a quarter note on E3, and a quarter note on F3. The third measure has a quarter note on G3, a quarter note on A3, and a quarter note on B3. The fourth measure has a quarter note on C4, a quarter note on B3, and a quarter note on A3. The bottom staff is a fretboard diagram with two lines labeled 'T' (top) and 'B' (bottom). The fingerings are: 6, 8, 8, 7, 4, 5, 2, 3, 8, 6, 5, 8, 6, 5, 7, 7, 5.

Achte darauf:

Ballade/Slow Rock wie man es besser nicht machen kann. Schau wie John Deacon allein mit (fast) nur Grundton, Quinte, Oktave (und einmal Terzbass) und dem Wechsel zwischen langen Tönen und schnelleren Passagen, eine Bassbegleitung spielt, die perfekt mit Spannung und Entspannung spielt. Ohne dabei Gesang und/oder dem Rest der Musik in die Quere kommt.

Viel Spass mit den Riffs.