

Pink Floyd

Dark Side of the Moon

3 Bass Grooves

Money

Bass notation for the first groove of "Money". The staff shows a 7/4 time signature. The melody consists of eighth and quarter notes. The fretboard diagram below shows the corresponding fingerings: 2, 4, 4, 2, 2, 0, 2, 0 in the first measure, and 2, 4, 4, 2, 2, 0, 2, 0 in the second measure.

Bass notation for the second groove of "Money". The staff shows a 4/4 time signature that changes to 6/4. The melody includes eighth, quarter, and half notes. The fretboard diagram shows fingerings: 4, 4, 4, 4, 2 in the first measure; 0, 4, 4, 3 in the second measure; and 2, 2, 0, 3, 0, 2, 0 in the third measure.

Us and Them

Bass notation for the first groove of "Us and Them". The staff shows a 4/4 time signature. The melody consists of dotted quarter notes followed by eighth notes. The fretboard diagram shows a consistent fingering of 5, 7, 7, 7 across four measures.

Bass notation for the second groove of "Us and Them". The staff shows a 4/4 time signature. The melody consists of dotted quarter notes followed by eighth notes, ending with a triplet. The fretboard diagram shows fingerings: 5, 7, 7, 7 in the first three measures, and 12, 12-12-12, 12 in the fourth measure.

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Time

Musical notation for the first bass groove of 'Time'. It consists of a bass staff with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. Below the staff is a fretboard diagram with two lines of numbers: the top line contains 4, 2, 4, 4, 5, 6, 7, 7, 7, 7, 7, 7 and the bottom line contains 2, 5.

Musical notation for the second bass groove of 'Time'. It consists of a bass staff with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. Below the staff is a fretboard diagram with two lines of numbers: the top line contains 2, 0, 2, 0, 2, 2, 4, 4, 4, 4, 4, 4 and the bottom line contains 0, 2.

Roger Waters Uhrmotiv

Musical notation for Roger Waters' clock motif. It consists of a bass staff with a treble clef. The melody is written in eighth notes, with each note marked with an asterisk (*). Below the staff is a fretboard diagram with two lines of 'x' marks, indicating fretted notes.