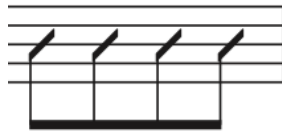


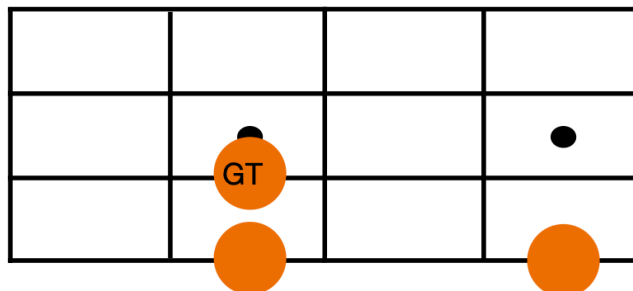
In 3 Schritten zum Bass Füll

Teil 2/3

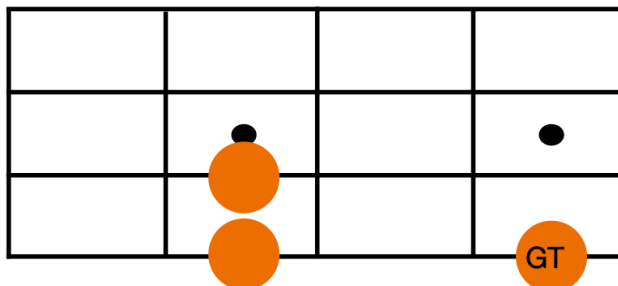
1.Schritt: Rhythmus für das Füll in



2.Schritt: Griffbild der passenden Töne



Griffbild für Dur



Griffbild für Moll

3.Schritt: bringe Rhythmus und Töne zusammen

Platz für deine eigenen Kreationen

First exercise musical notation. The bass staff shows a 4/4 time signature and a sequence of notes: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. The TAB staff shows fret numbers: 3, 3, 3, 5, 5, 5, 3, 3, 3, 3.

Second exercise musical notation. The bass staff shows a 4/4 time signature and a sequence of notes: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. The TAB staff shows fret numbers: 3, 3, 3, 5, 5, 5, 5, 5, 5, 5.

Hier meine Version aus dem YouTube Video

Third exercise musical notation. The bass staff shows a 4/4 time signature and a sequence of notes: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, eighth note A3, eighth note B3, eighth note C4, eighth note D4. The TAB staff shows fret numbers: 3, 3, 3, 5, 5, 5, 3, 3, 3, 3, 3, 5, 3, 5.

Fourth exercise musical notation. The bass staff shows a 4/4 time signature and a sequence of notes: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, eighth note A3, eighth note B3, eighth note C4, eighth note D4. The TAB staff shows fret numbers: 3, 3, 3, 5, 5, 5, 5, 5, 5, 5, 3, 5, 3, 5.